

# GAVIN S. SLYMAN

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## Summary

Story-focused sound designer with 8 years of experience working in technical, educational and high-end corporate settings. Highly proficient in using Pro Tools to deliver custom soundscapes for films and games. Actively learning UE5.

## Core Competencies

Audio Editing

Pro Tools

Sound Recording

iZotope RX

Game Audio

Signal flow

## Experience

**Sound Designer, Freelance**

February 2015 - Present

Craft sound effects and ambience for films, web series and games. Conduct field and studio recording sessions for voice over and foley. Perform audio clean up and restoration services. Deliver mixed and mastered packages to clients.

**AV Technician, AVI-SPL**

February 2020 - November 2022

Onsite support for Estée Lauder Companies 7 offices all throughout New York City. Elevated to assisting high level executives and admins and install commissioning after 1 year in role. Provided audio clean up and video editing for meeting recording in addition to remote meeting concierge services for employees, globally.

**Studio Manager, School of Visual Arts**

March 2016 - January 2020

Oversaw daily operations of Undergraduate Computer Art department. Edited and engineered student-hosted podcast sessions. Improved efficiency of equipment circulation and cataloged SFX database. Maintained the functionality of 12 lecture rooms, and 4 post-production studios while supervising a staff of student workers.

## Education

**School of Visual Arts, Bachelor's of Fine Arts**

Computer Art, Computer Animation & Visual Effects

**School of Visual Arts, Continuing Education**

Post-Production Audio

## Award

Student Academy Award (2015)

## Certification



**Wwise  
Certified  
User 101**

Audiokinetic Wwise 101 - Fundamentals